



WAITING AT "HERO" "KWINANA" "FREEWAY"
2001, Acrylic on canvas, 228cm x 137cm
[Cat. No. O211] £14,900



"MARCH GARDEN"
1979, Acrylic on canvas, 183cm x 183cm
[Cat. No. O206] £9,700



1/4 "SPRING QUARTETT" JEVINGTON (SPRING)
1979-80, Acrylic on canvas, 228cm x 197cm
[Cat. No. O212] £24,800



4/4 "SPRING QUARTETT" JEVINGTON (WINTER)
1979-80, Acrylic on canvas, 228cm x 197cm
[Cat. No. O213] £24,800

RHYTHMIC TIES SERIES

A concert performance by Alda Dizdari & Tom Blach

featuring the art of Donnagh McKenna

Thursday, 2nd July, 2015 Purcell Room at the Queen Elizabeth Hall



Donnagh McKenna (1936 – 2011)

Donnagh McKenna was a London based artist who had several exhibitions in the 1980s but is now largely unknown. A small group of people, led by Charles Boyd, are trying to change this.

The four wonderful paintings overleaf feature as a backdrop to a concert by violinist Alda Dizdari and pianist Tom Blach. The concert is supported by **The Wapping Arts Trust**.

Donnagh stated:

“Paintings are objects and not pictures of things. They are expressions of feelings - like music.”

To find out more about Donnagh, his art, exhibitions, the project, etc., please go to:

www.dmkart.com

DMK Arts Trust, c/o Mr Charles Boyd, Boyds Brasserie Bar & Lounge, 8 Northumberland Avenue, London WC2N 5BY
(Donnagh McKenna’s work is on display in the Brasserie)



Alda Dizdari

Commenting on this quote from the composer Roger Holloway:

“I am often inspired, direct or oblique, by life, literature, landscapes & cityscapes, paintings, reflections, etc: but more often still by music itself---the innateness of it.”

Alda writes: The art of Donnagh McKenna gives me the same type of inspiration; his gigantic work with its abstract language somehow shares the same power of expression. Even the language used to describe his work is similar to the one describing the music of Robin Holloway’s sonata, strong colourful language, drama, beauty, diversity, contradiction. I didn’t have the chance to know Donnagh while he was alive but I am pretty sure, judging from his work, that his creative inspiration was stirred up by life, by all that surrounded him, and he experienced it and expressed it full of passion and with obsessive dedication to his art.

It will be a very interesting experience for myself as a performer, but more so, for the audience, to take in the music and the art and to see how these two different art forms come together to create a unified vision about the world we live, life, beauty and everything we hold dear in our existence.